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CORRECTIONS

CORRECTION TO “MULTITONE TESTING OF SOUND SYSTEM COMPONENTS—SOME RESULTS AND CONCLUSIONS, PART 1: HISTORY AND THEORY”

In this paper,¹ an error occurred on page 1025, right column, 2nd paragraph. The 5th sentence should read:

The authors mentioned another advantage of a multi-

tone stimulus for measuring broadcasting equipment—it is not irritating for the listener as it sounds like an organ chord.

¹Eugene Czerwinski, Alexander Voishvillo, Sergei Alexandrov, and Alexander Terekhov, *J. Audio Eng. Soc.*, vol. 49, p.1011 (2001 November).