

# INTERNATIONAL PHILHARMONY FOUNDATION

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TECHNOLOGICAL COORDINATION

Opera Loudspeakers  
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Veneto  
Italy

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Dear Ladies and Gentlemen,

Early 2013, the classical composer and musicologist Peter Hübner ([peter-huebner.com](http://peter-huebner.com)) plans to bring the system of Dynamic Space Stereophony® ([dynamicspacestereophony.com](http://dynamicspacestereophony.com)) on the market, which he developed during the last 40 years in his Micro Music Laboratories ([micromusiclaboratories.com](http://micromusiclaboratories.com)). The developer of Dynamic Space Stereophony® wants to give all skilled audio engineers and producers the opportunity to be involved with their achievements and products in this international introduction of Dynamic Space Stereophony®.

During the last 30 years here and there already very impressive presentations were given to invited guests throughout Europe in the framework of special conferences.

Already 30 years ago insiders of the international AUDIO ENGINEERING SOCIETY, seated in America, stated in a secret meeting behind closed doors that Dynamic Space Stereophony® - including the conventional audio technology in a sensible way - is without any doubt the audio technology of the future.

The expressions of interest by leading international music experts - composers, conductors, musicologists ([scientificmusicmedicine.com/01/41\\_International\\_Experts/09010100\\_Intern\\_Experts.php](http://scientificmusicmedicine.com/01/41_International_Experts/09010100_Intern_Experts.php)) - document the great interest of the market to a fundamental renewal.

Dynamic Space Stereophony® makes the integrated dynamic space-time-determination the primary principle

([germanacademyofsciences.com/acaе/28\\_Integration/2708\\_Secret\\_Science/Peter-Huebner-Natural-Music-Creation.php?p=54](http://germanacademyofsciences.com/acaе/28_Integration/2708_Secret_Science/Peter-Huebner-Natural-Music-Creation.php?p=54))

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The seating arrangement of the orchestra and the acoustics of any special concert halls and even the sophisticated interpretations of the top artists and orchestras have musically no effect, as was verified objectively on the basis of many studies of modern scientific medicine ([medicalresonancetherapymusic.com](http://medicalresonancetherapymusic.com))- this is the reason why all this is not listed in any way in the original scores of the great music creators; compared to the Dynamic Space Stereophony® it falls into the ranking of specific fixed undynamic space-time relationships.

So the point in Dynamic Space Stereophony® is in particular, to present - in a reasonable and dynamic way - the potential of integrating very different spatial-acoustic relationships with time, using the means of musical-compositional competence in the field of applying the harmony laws of the microcosm of music ([universityofthefuture.org/unie/12\\_Medical\\_Sciences/1202\\_Theoretical\\_Fundamentals/05\\_Laws\\_of\\_Harmony/0501\\_Harmony\\_Laws.php](http://universityofthefuture.org/unie/12_Medical_Sciences/1202_Theoretical_Fundamentals/05_Laws_of_Harmony/0501_Harmony_Laws.php)).

How - that is taken from the logic in the scores and has nothing to do with frequencies or the like.

So this is not primarily an acoustic and electronic-technical problem, but - using existing and yet to-further-develop computer-controlled multi-channel technologies - a software problem, in which the music of the composition - for quality reasons sensibly classical composition ([germanacademyofsciences.com/aca/28\\_Integration/2706\\_Artistic\\_Basis/Integration-of-Sciences-and-Arts-Natural-Music-Hearing.php](http://germanacademyofsciences.com/aca/28_Integration/2706_Artistic_Basis/Integration-of-Sciences-and-Arts-Natural-Music-Hearing.php)) - is projected via the tones and their relationships, including the differentiated relations of their overwaves, into a relatively dampened room with low reverberation, and then create there the many new different reverberation spaces, in which the music and its logic can present itself.

It is therefore understandable that the idea of creating the Dynamic Space Stereophony® could only have come from an archetypal classical composer ([germanacademyofsciences.com/aca/28\\_Integration/2708\\_Secret\\_Science/Peter-Huebner-Natural-Music-Creation.php?p=6](http://germanacademyofsciences.com/aca/28_Integration/2708_Secret_Science/Peter-Huebner-Natural-Music-Creation.php?p=6)), because in regard to the formation of their works in their heads the great classical composers report about the musical experience of such dynamic, differentiated and integrated space-time-experiences - up to the experience of space-time-integration ([germanacademyofsciences.com/aca/28\\_Integration/2708\\_Secret\\_Science/Peter-Huebner-Natural-Music-Creation.php?p=59](http://germanacademyofsciences.com/aca/28_Integration/2708_Secret_Science/Peter-Huebner-Natural-Music-Creation.php?p=59)) - i.e. beyond space and time, in separate form.

For the archetypal classical composer such lively (inner) experience is the norm - but for the listener, to whom so far music is always being played only by a spatially and temporally fixed orchestra, this experience cannot be conjured up by words of description.

Up to the present day scientists and technicians have brought about great achievements in the development of mono and stereo technology - be it analog or digital -, which also Dynamic Space Stereophony® can not do without.

But what is understandable for everyone is the fact, that so far, even with the highest technical achievement in stereophony, no attention whatsoever was given to the revelation of the integration of spaces moved by time through the music and through its inner logic - and that is why musical practice and interpretation so far missed the essence of music.

While conventional stereo promotes in the individual listener a psychological experience, up to feigning sentimentality, with no medical effects - what the scientific studies have documented -, Dynamic Space Stereophony® promotes a true music experience - in fact, only now true access to music and to the integrated dynamics of space and time is created.

And the scientific research results verify excellent and partly incredible positive medical effects and even allow us to look with the medium of music through the window of science into the future of pharmaceuticals - without any unwanted side effects.

Based on the unerring objective scientific research results, we now know that such realizations in the acoustic space are only possible with the help of authentic knowledge of music and of the laws of harmony as well as using the latest electronic technology and software technologies available at the computer level.

Just like the Medical Resonance Therapy Music® - which has opened up new horizons in modern scientific medicine and pharmacology ([scientificmusicmedicine.com/01/07\\_Articles/13\\_Future\\_of\\_Pharmaceutics/0201\\_Future\\_of\\_Pharmaceutics.php](http://scientificmusicmedicine.com/01/07_Articles/13_Future_of_Pharmaceutics/0201_Future_of_Pharmaceutics.php)) -, this project of the introduction of Dynamic Space Stereophony® is placed under the umbrella of scientific medicine as well.

And just like the music works, productions and interpretations also the audio equipment will be investigated in regard to its medical efficiency ([scientificmusicmedicine.com/01/0105\\_Research.php](http://scientificmusicmedicine.com/01/0105_Research.php)), because it is indeed a medical product - or a musically valuable product with special medical effect; and when audio equipment is used in medicine, it corresponds to medical equipment. Of particular importance is such objective verification of the performance also for the entire field of education.

To implement the Dynamic Space Stereophony®, special audio systems with different requirements in the following areas will be needed:

**Arts and Entertainment:**

Opera houses, concert halls, movie industry, movie theatres, computer industry, home theatres, homes and cars

**Education:**

Universities, colleges, schools, kindergartens, vocational training and learning at home

**Health:**

Hospitals, clinics, rehabilitation centres, health centres, as well as fitness centres and the wellness field

**Economy:**

Architecture, convention centres, hotels, shopping centres, shops, horticulture and agriculture

**Administration:**

Parks & Public Places

In all these areas, the audio is expected to switch to Dynamic Space Stereo<sup>®</sup> - as we came to know this similarly in the field of video, when black and white television switched to colour television.

Regarding the audio systems, in the last step, a panel of researchers will decide due to the medical test results, which audio equipment will be employed.

If you are interested in this future project and/or like to participate in it with your company's potential, then please do not hesitate to contact us.

With kind regards

Werner Zervas, Dipl.-Ing.  
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