



Having no luck with the Apogeos, I replaced them with a pair of Opera Callas SP slim-line floorstanders. Boasting dual 4.5" woofers and dual 1" silk dome tweeters (one of them on the rear panel), 89dB sensitivity, 4-ohm impedance and bi-wire connections, the Callas SP was a more complementary partner. Thanks to the back-firing tweeters and slim curved cabinets that minimize cabinet coloration and wave diffraction, the holographic imaging and transparency of the Apogeos recreated without the penalties. I played the *Candide Suite* again and any trace of subsonic punishment vanished. All the sonic sins committed in *Forbidden Opera* were forgiven and redeemed with reasonably balanced tonality and well-paced speed and rhythm.

