

Callas Gold

	<p>Type.....Bass Reflex System.....2 Way/50Hz Bass Unit.....130mm Focal Neoflexl Tweeter.....21mm Scanspeak Silk Dome Frequency Response.....50 - 20000Hz Crossover Frequency.....2200Hz Crossover Type.....IV Acoustic Order Sensitivity.....85dB (2.83V/1meter) Nominal Impedance.....6 ohm (Min 4 ohm) Dimensions(w x d x h).....22.5 x 33.5 x 34cm Weight.....12kg per side</p>
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Description :

The Opera Callas Gold manufactured in Italy, are fashioned from solid hardwoods and most of the models are suffixed after famous Italian opera singers and names of famous tenors and sopranos. Great care has been taken in design and realization to obtain a compact, heavy, stiff but still an elegant loudspeaker. The Opera Callas Gold is constructed with durable and heavy materials, designed to last for a long time. Knock at the side of the Callas Gold speakers and you will think you were knocking on concrete. The edges are rounded off and the sides of made of thick, solid-hardwood and top cut on bevels to create a faceted profile. The surface of the speakers are well made, Its finishing is high-gloss, the grain of the wood is shown well and the color is pale yellow. As these speakers are slightly more a cubic foot each, they should be supported with stands. Attention should be given to the position of Callas Gold, it should be well away from vertical surfaces.

The Opera Callas Gold plays soprano music with aplomb, even after having been burned in for some 30 hours. There is an airiness in the treble, revealing breath tones, while the midrange makes voices sound quite engaging. Vocal music are especially prominent with an overlay of richness. There is slight chestiness in male voices and the forwardness in the sound stage, even when the singers are positioned further back in recordings. It may be technically flawed to the purist, but it makes for enjoyable listening, especially to the genres of music the Callas is supposedly dedicated to - opera and classics. Purely instrumental can be heard nicely, with an added emphasis that neutral speakers would lack. The Opera Callas Gold can handle large scale music even though the speaker is compact. Deep bass is understandably missing and because of that, symphonies and chamber works emerge without the expected spectacular. The Opera Callas Gold is at its best with operatic arias and midsized chamber works. There is impressive resolution and steady imaging emerged with fine detail and impressive separation of the instruments. The speakers do well with folk, pop, light instrumentals, but not with rock. Overall, the Opera Callas Gold produces fine-detailed sound with good focus, impressive with voice and excellent workmanship.